

Robyn Jacob CV

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604-789-9732

Education

- Bachelor of Music (BMus 2011), University of British Columbia
- Music for Young Children Certified Teacher 2012
- ARCT Teacher's and Performance Certificates with the Royal Conservatory of Music in Piano

Ensembles & Bands

- The Giving Shapes: piano and harp duo (Composer/Collaborator) 2017-present
- Only A Visitor: Avant-Pop Band (Bandleader/Composer) 2014-present
- Gamelan Bike Bike: Balinese Gamelan Orchestra (Co-Director/Composer) 2013-2025
- Gamelan Gita Asmara: Balinese Gamelan Orchestra (Performer) 2009-2013

Compositions

2025

- Time, and Again* commissioned by Victoria Symphony, 17' premiere 2026/2027 season
- Playayay* for soprano and electronics, 4', premiered at Sonic Boom Festival by Sarah Jo Kirsch

2024

- Free to Sing* for soprano and electronics, 4', written for Lindsay McIntyre
- Portals I: In The Offing* for percussion and piano, 11', written for SHHH!! Ensemble
- Portals II: The Verge* for two percussionists and viola, 10', written for Triongle Ensemble
- So-Ri* original music for the short film, 2', directed by Sue Yeong Baek

2023

- When The Memory Dies With The Body, It Is Still Held In Time* for lirone, baroque harp and portative organ, 6', commissioned by Early Music Vancouver and Re:Naissance Opera
- Ripple, Pitch, Rise, Ritual* for erhu, kamanche, two violins, viola, cello, double bass, and percussion, 7', commissioned by Vancouver Inter-Cultural Ensemble
- (wo)moon walk* for two tenor saxophones and video collage, 16', commissioned by Duo D'Entre-Deux
- What Are You Going Through* for TTBB choir, 4', commissioned by Chor Leoni
- Music for Hyper Organ* for computer controlled organ, organist, and six voices 40', co-composed with George Rahi, composed with assistance from the Canada Council and BC Arts Councils
- Tensile Sunday* for solo guitar, 3', commissioned by Cole Schmidt

2022

- Collective Ungraspable* for 9 high hats, 9 snares, and 3 marimbas, 15', commissioned by So Percussion
- New Forevers* for percussion quartet, 15', commissioned by Architek Percussion
- Strung On A Vine* for violin and cello, 5', commissioned by Orbit Duo

2021

- Little Shrimp* music for audio play, 30', commissioned by Carousel Theatre, developed with Nancy Tam, Howard Dai, Natalie Gan and Derek Chan
- Pith* for solo vibraphone, 3'
- A Versus Complex* for 3 speakers and player piano, 24', commissioned by Vines Festival for the Arts

2020

- Lines Between* for piano, violin, bass clarinet, cello, flute and marimba, 7', commissioned by Continuum Music Toronto for their HATCH mentorship program

- A World In Each* for 42 strings, 8', commissioned by Little Chamber Music Series, Polygon Gallery, North Vancouver
- Transference and Zoosemiotics* for percussion quartet, 15', commissioned by Third Coast Percussion, premiered at New Music Gathering
- Fossil Record* for 3 voices, field recordings, and electronics, 6', commissioned by Vines Festival for the Arts

2019

- Ledgers* for three vocalists wearing acoustic amplifying cones, 6', commissioned by Mike Bourscheid premiered at the Vancouver Art Gallery
- drift no. 2* for 3 voices and electro-mechanical bells, 7', commissioned by the River Clyde Pageant
- Third Space* music for dance, voice, synth, and percussion, 45', commissioned by Isabelle Kerouac

2018

- Next Time* for soprano and cello, 6', commissioned by Juxtatonal contemporary ensemble in Detroit
- drift* for 3 voices and George Rahi's installation *no tree is untouched by the wind*, 12', premiered at Hadden Park, Vancouver
- Visiting The Well* for 4 high voices, 5', premiered at the Banff Centre for the Arts
- Murmuration* for 7 pianos, 20', commissioned by Khan Lee, Robson Square, Vancouver
- The Best Classical Music Ever*, for 7 pianos, 23', commissioned by Khan Lee, Robson Square, Vancouver

2017

- impossible possible thing of sound*, 18', music for organ and Leslie speakers, premiered at Western Front, Vancouver
- Fluctus* for piano, clarinet, and cello, 8', premiered at Sonic Boom Festival, Vancouver

Selected Performances and Collaborations

- A World In Each* performed by the Vancouver Symphony Orchestra, May 2025
- Double Happiness: Detour This Way with Only A Visitor and Nancy Tam 2020, 2022
- Vancouver Island Music Festival, Ottawa International Jazz festival, Toronto International Jazz Festival with Only A Visitor 2019
- Only A Visitor with pop choir Kingsgate Chorus at Roundhouse Performance Centre 2018
- Puzzle Helix: Only A Visitor with Mind of a Snail Shadow Puppet Company collaborative show 2018
- The Western Front, keyboard for George Rahi's "impossible possible thing of sound" organ installation 2017
- Toronto, Montreal and Halifax International Jazz Festivals 2017
- Bill Young's *Bellows Breathing* on pump organ at the Western Front 2017
- West Coast USA tour with Only A Visitor 2016
- Vancouver International Jazz Festival with Only A Visitor 2016
- The Western Front, solo piano performance on Andrew Wedman's "Bass Piano", 2016
- The Western Front "Speed Stunned Imaginations" with Gamelan Bike Bike 2015
- Tour of Germany with Fist Full o' Snacks 2015
- Tour of Bali, Indonesia with Gamelan Gita Asmara 2013

Other Projects

- Co-curator of Bitch Tapes Mixtape 2017-2019
- Co-founder of Publik Secrets Artist Collective 2012-2025
- Directing Free Improvisation Workshops with Vancouver New Music 2013-2015
- Private Music Instruction 2004-present
- Choral Union Choir, UBC 2006-2010
- Host of own radio show The Rib at CiTR 101.9 FM 2008-2012

Residencies, Grants and Awards

- Canada Council for the Arts project grant for recording first concert music collection 2024
- Canada Council for the Arts project grant for percussion music composition 2024
- Banff Centre for the Arts Music in Residence program 2024
- Honourable Mention SOCAN Her Music Awards for *A World In Each* 2022
- BCAC Professional Development project grant 2020
- BCAC Professional Development grant 2019
- Canada Council Research and Creation grant for multimedia concert Double Happiness with Nancy Tam
- Vancouver Park Board Artist in Residence with Publik Secrets 2015-present
- BCAC Professional Development grant 2018
- Canada Council for the Arts Concept to Realization grant for Only A Visitor's album *Technicolour Education* 2018
- Banff Centre Resonant Bodies Vocal Residency 2018
- Canada Council for the Arts Research and Create grant 2018
- Banff Centre Musician in Residence 2017
- Banff Centre Musician in Residence 2016
- FACTOR Artist Development Grant for Only A Visitor 2017
- Canada Council for the Arts Production Grant for album *Lines* 2016